

DOUGLAS E. TAYLOR

Visual Artist

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SUMMARY OF PROFESSIONAL ART EXPERIENCE

1979 - present **Professional Fine Artist: *Printmaking and Mixed Media:***

Printmaking: mixed-process monoprints (combinations of etching, collagraph, monotype, dry-point, photocopy transfer, linoleum relief, wood-cut, laser and hand engraving, counter proofs)

Mixed Media: collage of various types of printmaking on canvas integrated with acrylic painting

1981- present **Professional Speaking, Presentations and Workshops:** Professional Art Topics

Art Business Management and Entrepreneurial Skills:

2012- 2019 **Manger of Fine Art Gallery and Custom Picture Frame Business: Art Focus, Hamilton, MT**

1992 – 2009 **Owner/manager of Vista Gallery and Custom Framing - Tahoe Vista, CA:**

A progressive and contemporary commercial gallery and knowledgeable full-service custom frame shop in the Lake Tahoe and Truckee area. A unique art business featured in a national magazine, featured original art by over 30 accomplished artists in a variety of media. *I sold this business in 12/2009.*

1982-1998 **Teaching Experience: College/University Level, 128 credits taught:**

Drawing, Printmaking, Design, Painting, Sculpture and Art History

Adjunct Professor, Sierra College, Truckee, CA; Visiting Lecturer, University of Nevada, Reno, NV;

Assistant Professor, Sierra Nevada College, Incline Village, NV;

Adjunct Instructor, St. Louis Community Colleges, Forest Park and Meramec, MO;

University of Nevada, Las Vegas, Las Vegas, NV

1990 **Gallery Director, Sierra Nevada College, Incline Village, NV**

1977-82 **Illustrator and Graphic Artist, Las Vegas, NV and Ashland, OR**
advertising agency and free-lance illustration and graphic design

EDUCATION

1989 **Master of Fine Arts, Washington University, St. Louis, MO**
Printmaking (*Scholarship Recipient*)

1986 **Maryland Institute College of Art, Baltimore, MD**
Graduate Studio Art Courses, *12 credits, Summer Session*

1979 **Bachelor of Professional Arts, Oregon College of Art, Ashland, OR**
Illustration and Painting (*Scholarship Recipient*)

SUMMARY OF SELECTED EXHIBITIONS AND AWARDS

1980-2023 **Forty-eight Solo Exhibits**

1980-2020 **Thirty-four Invitational Group Exhibitions or Art Department Faculty Shows**

1980-93 **Competitions and Awards:** Awards and recognition in a variety of media

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SOLO ARTIST EXHIBITS *All solo exhibits feature all new artworks except noted retrospectives*

- 2019 **Art Focus**, Featured artist, 2008-2019 Retrospective: Mixed-Media & Mixed Process Printmaking
- 2018 **The O'Hara Commons & Sustainability Center**, Etching Retrospective, Hamilton, MT
- 2012 **Art Focus Fine Arts**, *Featured Artist of September (new mixed media art)*, Hamilton, MT
- 2011 **Ravalli County Bank**, *Gicle'e Prints*, Hamilton, MT (1 month)
Blacksmith Brewery, *Gicle'e Prints*, Stevensville, MT (2 months)
Picturesque, *Gicle'e Prints*, Hamilton, MT (2 months)
- 2010 **North Valley Hospital**, "*Spirit of Nature*" Gicle'e Prints of Mixed-Media, Whitefish, MT
- 2010 **Vista Gallery**, "*The Wild Life!*" *New Mixed-Media Pieces and Gicle'e*, Tahoe Vista, CA
- 2009 **Vista Gallery**, "*In Spirit*" *New Mixed-Media Pieces and Printmaking*, Tahoe Vista, CA
- 2007 **The Vision Place**, Unitarian Universalist Fellowship of Northern Nevada "*The Spirit of Layers: Innovations in Printmaking and Mixed-Media*" Reno, NV
- 2006 **Appaloosa Museum**, "*Appaloosa Spirit*", Moscow, ID
(The first solo exhibit by an artist)
- 2005 **Vista Gallery**, "*Rivers & Horses*" *New Mixed-Media Pieces and Printmaking*, Tahoe Vista, CA
- 2002-03 **Vista Gallery**, "*Whirled Piece*" *14 New Mixed-Media Pieces*, Tahoe Vista, CA
- 2001 **Vista Gallery**, "*A Sense of Wonder*" *Printmaking & Mixed Media* Tahoe Vista, CA
- 2000 **Vista Gallery**, "*Taovista*" *Printmaking & Mixed Media*, Tahoe Vista, CA
- 1999 **Western Nevada Community College**, "*Douglas Taylor & Artists of Vista Gallery*", Carson City, NV (12 new art pieces by me and one to two new pieces by 12 gallery artists)
- 1997 **Sierra Nevada College, The Tahoe Gallery** "*Exaggerations: Drawings & Mixed Media*", Incline Village, NV
- 1996 **The Gallery of Douglas Taylor**, "*A Trout Swims To Maui: New Printmaking & Mixed Media*", Tahoe Vista, CA
- 1995 **The Gallery of Douglas Taylor**, "*24 New Works*" *Printmaking & Mixed Media*, Tahoe Vista, CA
- 1993 **The Gallery of Douglas Taylor**, "*Stream Dreams*" *Printmaking & Mixed Media*, Tahoe Vista, CA
- 1991, 93 **North Lake Tahoe Fine Arts Council, Art In Public Places**, Lake Tahoe, NV and CA
- 1992 **XS Gallery, Western Nevada Community College**, *x10 Annex, Photography display*, Carson City, NV
- 1991 **University of Nevada, Reno, Manville Gallery**, "*Paper Dreams (2 & 3-Dimensional Printmaking)*", Reno, NV
- 1990 **Tallac Historic Site, Twin Cabins Fine Art Gallery**, "*Printmaking & Mixed Media*", South Lake Tahoe, CA
- 1990 **Tay'nahza Gallery**, "*Changes In Altitude*" *New Monoprints*, Truckee, CA
- 1989 **Washington University Gallery of Art**, "*MFA Thesis Exhibit*", St. Louis, MO
- 1987 **Rogue Gallery**, "*Retrospective of Etchings, 1980-1987*", Medford, OR
- 1987 **Marcus Gallery**, "*Paradise*" *Painting & Mixed Media*, Las Vegas, NV
- 1985 **Clark County Public Library**, "*Foreign Impressions*" *Drawings*, Las Vegas, NV
- 1984 **Clark County Public Library**, "*The Potter & The Weaver*" *Paintings and Drawings*, Las Vegas, NV
- 1983 **Winter Park Gallery**, "*Etchings: A Retrospective*", Winter Park, CO
- 1983 **Austine Wood Gallery**, "*Indian Corn*" *Printmaking & Mixed Media*, Boulder City, NV
- 1982 **Ryan Galleries**, "*New Impressions*" *Printmaking & Painting*, Las Vegas, NV
- 1982 **Bullock's Department Store Gallery**, "*Artist of the Month, Recent Works*", Las Vegas, NV

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- 1982 **Reed Whipple Cultural Center**, *Desert Visions: New Paintings and Etchings*, North Las Vegas, NV
- 1982 **Canterbury Arts**, *Oils & Etchings*, Las Vegas, NV
- 1981 **Charleston Heights Art Center**, *Doug Taylor Exhibit*, Las Vegas, NV
- 1981-86 **Bi-Annual Studio Exhibit**, Las Vegas, NV (premiere of over twenty new works, twice a year)
New Etchings, Paintings, and Drawings
- 1980 **Las Vegas Art Museum - Nevada Artists Gallery**: *Distant Reflections: Paintings and Drawings*, Las Vegas, NV
- 1980 **Las Vegas Artist Cooperative Gallery**, *Paintings and Etchings*, Las Vegas, NV
- 1980 **Valley of Fire State Park, Visitors Center Gallery**, *Paintings and Etchings*, Valley of Fire, NV

GROUP, INVITATIONALS AND FACULTY EXHIBITS

- 2023 **Dunrovin Equine Art Extravaganza**, one of six selected artists to paint on a horse for fundraiser, Lolo, MT
- 2020 **Dunrovin Equine Art Extravaganza**, one of two selected artists to paint on a horse for photography fundraiser, Lolo, MT
- 2020 **Daly Hospital Foundation Art Collector's Show**, Hamilton, MT
- 2015 **Retrospective: Etchings 1980-1986 with Heinz Wallisch**, Art Focus, Hamilton, MT
- 2015 **The Russell: An Exhibition and Sale to Benefit the C.M. Russell Museum**, Great Falls, MT
- 2015 **Ravalli County Bank**, *Artists of Art Focus Fine Arts, gallery artists*, Hamilton, MT
- 2014 **Teller Wildlife Refuge**, TNT Auction, Corvallis, MT
- 2014 **Art Focus Fine Arts**, *Bitterroot River and Naturally*, Hamilton, MT
- 2013 **Art Focus Fine Arts**, *Wild Montana*, Hamilton, MT
- 2012 **Ravalli County Bank**, *Artists of Art Focus Fine Arts, gallery artists*, Hamilton, MT
- 2010 **Rocky Mountain Elk Foundation National Convention**, Reno, NV
- 2009 **Trails & Vistas – Terra Caeli**, large mixed-media installation, Truckee, CA
- 2006 **An Elegant Affair**, North Tahoe booster Club, Sculpture: *a wooden stool collaged with various hand-cut metals*, CA
- 2005 **Nevada Museum of Art**, Saint Mary's Foundation 9th Annual Celebrities Take A Bough Gala, Reno, NV
- 2004 **Indiana State University**, *Against Tradition: Trends in Contemporary Printmaking, (Thirty contemporary print artists from the United States, Canada and Europe)* University Art Gallery, Terre Haute, IN
- 2004 **Brewery Arts Center**, *Then & Now: Tahoe & the Sierra - Vintage & Contemporary Images*, Carson City, NV
- 2003 **Esoteric Gallery**, Artown Exhibit: *Beautiful Lake Tahoe*, Reno, NV
- 2002 **Local Color Gallery & Studio**, *This is Local Color*, Incline Village, NV
- 2001 **Vista Gallery**, *Old & New, Then & Now*, Tahoe Vista, CA
- 1999 **Western Nevada Community College**, *Presidential Art Collection*, Carson, City, NV
- 1999 **Frank Hill Gallery**, *Art Prints (Original Prints by American Artists: Robert Arneson, Thomas Hart Benton, Louise Boureois, Roy DeForest, William DeKooning, Joe Goode, Ed Martinez, Emmy Lou Packard, Stanley Mouse, Jim Pink, Robert Rauschenberg, Carl Summers, Douglas Taylor and Wayne Thiebaud)*, Reno, NV
- 1998 **Sierra Nevada College**, Lake Tahoe Gallery, *Visiting Summer Artist Exhibit* (faculty invitational), Incline Village, NV
- 1998 **North Tahoe Art Center**, Fish & Game! (invitational) Tahoe City, CA
- 1997 **Hyatt Regency**, Fund Raising Benefit Exhibit for Abendmusik Academy (invitational), Incline Village, NV
- 1997 **Sierra Nevada College**, Lake Tahoe Gallery, *Visiting Summer Artist Exhibit* (invitational), Incline Village, NV
- 1996 **University of Nevada, Reno, Sheppard Art Gallery**, *Nevada Printmakers Invitational*, Reno, NV
- 1996 **North Tahoe Conference Center**, *Sierra Artists Network: Snowfest Exhibit* (invitational), Kings Beach, CA
- 1994 **The North Tahoe Art Center**, *"Tahoe Printmakers"* (invitational), Tahoe City, CA
- 1993 **The Gallery of Douglas Taylor**, *"Premiere Visions"*, Tahoe Vista, CA
- 1992 **Gallery City, 2000**, Reno City Hall, Reno, NV
- 1991 **Bi-State Traveling Exhibit**, *"RIM - Exhibition of Regional Art Department Faculties"*, (4 locations)
- 1989 **Forest Park Community College** *Art Department Faculty Show*, St. Louis, MO
- 1988 **Iowa State University**, *Washington University Graduate Art Students*, Ames, IA
- 1988 **MOSSA Center**, *Washington University Graduate Art Students*, St. Louis, MO
- 1986 **Pennsylvania State University**, *Maryland Institute, College of Art, Printmaking - Monotypes*, Harrisburg, PA
- 1985 **University of Florida**, *University of Nevada, Las Vegas Faculty Exhibit*, Pensacola, FL
- 1980-83 **Reed Whipple Cultural Arts Center**, *Annual Theme Exhibit* (invitational), North Las Vegas, NV

FINE ART COMPETITIONS AND JURORED EXHIBITS (*award received)

- 1993 *Tahoe Horizons - A Juried Fine Arts Show, Sierra Nevada College, Incline Village, NV
(Sierra Artists Network Board Award for mixed-process monoprint)
- 1988 Art St. Louis, Juried Exhibit of Distinguished Area Artists, St. Louis, MO
- 1988 Electrum XVII, Holter Museum of Art, Helena, MT
- 1988 Wit, Humor and Satire Theme Exhibit, St. Louis Artists Coalition, St. Louis, MO
- 1985 **Las Vegas Art Museum, Annual Juried Show, Las Vegas, NV (first and third places in Printmaking)
- 1983-84 Black Canyon Juried Art Show, Boulder City, NV
- 1983 Las Vegas National Paper Works Competition, Las Vegas Art Museum, Las Vegas, NV
- 1982 *Las Vegas Art Museum, Annual Juried Show, Las Vegas, NV (Grumbacher Theme Award)
- 1981-82 Western Federation of Watercolor Societies Annual
1982- Phoenix, AZ
*1981- Corpus Christi, TX (cash merit award)
- 1981 Nevada Watercolor Society, Juried Member Exhibit, Las Vegas, NV
- 1981 *The Greater Las Vegas Advertising Federation Addy Award, (Best Advertising Poster)
- 1980 **Las Vegas Art Museum, Annual Juried Show, Las Vegas, NV (first place in watercolor and oil painting)
- 1979 *Las Vegas Art Museum, Annual Juried Show, Las Vegas, NV (award in painting)

SELECTED CORPORATE AND PUBLIC COLLECTIONS

Bitterroot Health, Hospital Hospice Center, Hamilton, MT
Appaloosa Museum, Moscow, ID
Presidential Art Collection, Western Nevada Community College, Carson City, NV
Hyatt Regency Resort, Lake Tahoe, Incline Village, NV
Texaco, Houston, TX
Tecknekron, Incline Village, NV
AT & T, Denver, CO
Summa Corporation, Las Vegas, NV
KNPR Public Radio, Las Vegas, NV
Mirage Hotel and Casino, Las Vegas, NV
Clark County Public Library, Las Vegas, NV
Cook Energy Corporation, Denver, CO
Vertech Treatment Systems, Denver, CO
Saint James Catholic Church, Las Vegas, NV
Seller, Quirk and Tratos, Las Vegas, NV
Inner Design, Denver, CO
The late American composer, Aaron Copland
The late performer, Kenny Rogers
(designed and sculpted bronze award given to Kenny Rogers from Nevada State Special Olympics)
Great Bear Foundation, commissioned to create image for 2010 Bear Honoring Event Poster

Artworks collected by many hundreds of private homes and businesses throughout the United States.

GALLERY REPRESENTATION

previous gallery representation: 1980 - 2019

Art Focus-Fine Arts, Hamilton, MT; Vista Gallery, Kings Beach, and Tahoe Vista, CA; Truckee River Gallery, Reno, NV; Frank Hill Gallery, Reno, NV; Gallery 255, Tahoe City, CA; Kneeland Gallery, Ketchum, ID; Carson-Sapiro Gallery, Denver, CO; Fine Art World, Boca Raton, FL; ; Tay'nahza Gallery, Truckee, CA; Randall Gallery, St. Louis, MO; Marcus Gallery, Las Vegas, NV; Winter Park Gallery, Winter Park, CO; Ryan Galleries, Las Vegas, NV; Buck Horn Gallery, Bonnie Springs, NV; Austine Wood Gallery, Boulder City, NV; Canterbury Arts, Las Vegas, NV; Winged Horse Gallery, Las Vegas, NV; Gallery at Colorado Springs, Colorado Springs, CO; Green Apple Gallery, Las Vegas, Nevada

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STUDIO ART AND ACADEMIC ART INSTRUCTING EXPERIENCE

Instructor on the College/University level 1982 – 1998: 128 credits taught.

1999-present *Occasionally conducting studio art workshops and professional speaking, covering various professional art themes and information*

1994-1998 **Sierra College, Adjunct Professor, Rocklin, CA (Truckee Extension Program) 30 credits**
I was hired to develop a printmaking program, without the benefit of facilities or equipment, and to also teach several other studio courses. I created a special printmaking curriculum with prolific and innovative results, without the use of a printing press, emphasizing non-toxic methods.

1998 **Printmaking:** 40A-B, (2 credits)

Figure Drawing: 5A-B, (2 credits)

Drawing: 4A-B (2 credits)

1997 **Drawing:** 4A-B, (2 credits)

Painting: Transparent Watercolor: 8A-B, (2 credits)

Figure Drawing: 5A-B (2 credits)

Painting: Opaque Water Media: 9A-B (2 credits)

1996 **Figure Drawing:** 5A-B (2 credits), *responsible for instituting course at Truckee Extension*

Printmaking: 40A-B, (2 credits)

Painting: Opaque Water Media: 9A-B (2 credits)

Drawing: 4A-B, (2 credits)

1995 **Drawing:** 4A-B, (2 credits)

Painting: Transparent Watercolor: 8A-B, (2 credits)

1994 **Printmaking:** 40A-B, (2 credits)

Drawing: 4A-B, (2 credits)

1991-92 **University of Nevada, Reno, Visiting Lecturer, Temporary Instructor, Reno, NV 18 credits**

1992 summer **Beginning Painting: *The Figure And It's Environment*, Art 135 *** (3 credits)

1992 **Visual Foundations, Art 100** (design basics with color theory), (**two sessions** at 3 credits)

1991 summer **Drawing, *Experimental Methods* Art 221-2/321-2,** (3 credits)

1991 **Beginning Drawing, Art 121, (two sessions** at 3 credits)

1990 **Sierra Nevada College (University), Assistant Professor, In Charge of Printmaking and Sculpture,**

(A four-year private liberal arts college offering B.A. in fine arts and B.F.A..) Incline Village, NV 29 credits

Beginning Printmaking PR 215 (3 credits)

Transparent Watercolor PA 271/375 (3 credits)

Professional Design Application * DE 200 (3 credits) *Macintosh graphics used for actual real-life projects*

Survey of World Art AH 110 (two sections at 3 credits) *required lecture course for all students, integrated hands-on projects in a variety of media, co-taught with ceramic and jewelry instructors.*

summer **Collagraph Printmaking PR 318*** (3 credits)

summer **Introduction to Modern Art FA 103* ***** (1 credit)

summer **Introduction to Contemporary Art FA 110* ***** (1 credit)

Intermediate and Advanced Printmaking PR 315, 415 (3 credits)

Beginning Sculpture SC 215 (3 credits)

Life Drawing DR 310 (3 credits)

1988-89 **St. Louis Community Colleges, Instructor, at Forest Park and Meramec, MO 6 credits**

Design I ART 107-100 (black and white design basics) (**two sections** at 2 credits)

Design II ART 108-100 (design basics with color theory) (2 credits)

1982-87 **University of Nevada, Las Vegas, Instructor, Las Vegas, NV 45 credits**

Beginning Drawing, Art 101 (12 courses at 3 credits)

Life Drawing Workshop, Art 211 (9 courses at 1 credit)

* *created course/curriculum*

*** *created course/curriculum integrating hands-on art projects and academic art history*

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