

# horizon line

A  
QUARTERLY  
NEWSLETTER  
BY THE  
MAEA FOR  
THE MAEA



## Fuzzy Warm Felt in Sheridan... by Sally Behr Schendel -Sheridan Schools

Sheridan Schools once again enjoyed an Artist Residency this year;

We hosted fiber artist Kim Miller. Kim worked with grades K thru 6, a junior high art class, and a high school art class. They made a myriad of beautiful and original felt pieces, from start to finish, that the students adored. The cell phone pouches were very popular! The library now has an original felted rug,

and our building's hallway will soon be adorned with a 4'x6' felted landscape of our Ruby Valley. Kim lives in Virginia City, has been a fiber artist for decades, and has taught felting workshops for the past five years. The MT Arts Council, the National Endowment for the Arts, the Sheridan Schools, and the Turner Foundation as well as the state of Montana together are responsible for funding this excellent educational workshop,

and we are grateful for all their support.



Your Art News for Fall



# 2011

Bookmark the MAEA Website  
<http://www.maeamt.org>

The Horizon Line is back in action. For many of you this will be the first time you have heard of the is publication; others might say "Oh yeah, what ever happened to that?"

Well, the Horizon Line is back on the horizon again. This quarterly publication allows you to share what is happening in your classroom with the rest of the Montana. You can read the earth friendly version online or print your own copy to hold, read, and pass on to another art teacher and eventually recycle.

Please contribute anything you would like to share, send some pictures too.  
Visit the newly designed MAEA website to submit your article on the NEWSLETTER page.



Field Trip! Bring your jackets kiddies!

## A Message from MAEA President Marvin Pauls:

Greetings Everyone,

Fall conference went well, overall. There were a lot of art sectionals and the few that I was able to attend were interesting and informative. Thank you to all of you that took the time to organize and present at the conference! I was surprised and happy to see a dozen plus enthusiastic art teachers at my "face extension" printmaking sectional on Friday at 3pm! I will work it out for a two day workshop where you will be able to print your own extended face in Billings next year, if there is enough positive response (let me know if you are interested).

I hope you can appreciate the time, planning and effort that went into the conference. Jeff Brown and I organized

this one and I have a new appreciation for the people who have and will spend their time setting these things up. Are you willing to present something at the next fall conference in Billings? I plan on presenting something every year. Start thinking about what you can contribute. It's always great to come across new ideas or some variation on older themes. Remember, we make this event worthwhile and you do have something to teach your peers!

The art auction was a smashing success, people got some great art at reasonable prices and we raised a decent amount of money for MAEA. A hearty thank you! to all that participated, either donating artwork or purchasing one.

I hope you all had many great conversations, like I did, at fall conference and are looking forward to next year. It was great to see old friends and make a few new ones too.

MAEA officers are working on a winter retreat at Lubrecht Forest on the weekend of March 17 & 18. The plan is to have illustrator Courtney Blazon teach us some new tricks, and then we get to develop the ideas as we will have time to work on our own. At this point it would be a Saturday afternoon /Sunday sort of thing. More details will be forthcoming as we figure out costs, etc. If you have any ideas on this feel free to email me.

I am attending the NAEA national convention in New York in March and encourage anyone else who is interested to attend also. The link is <http://www.arteducators.org/news/convention/welcome>. Here you can find out all you need to know. If you are going, be sure to let me know so we can meet up in New York for some fun and conversation.



Learning to Focus on Funnel Faces with Marvin Pauls

Lastly if you have any ideas or concerns about how MAEA can help you, or us all in general, please contact me at [collagraphguy@gmail.com](mailto:collagraphguy@gmail.com). I'm here to help.

Keep your sketchbook alive,

*Marvin P.*

Too by Marvin Pauls

My Week as a Teacher						
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# What's Going On?

What is happening in the Montana Art World



## Then

**Nov. 30**

Flathead and Glacier HS went to Portland, OR for an ART TREK

**Dec. 2**

ART TREK visited Bullseye Glass. We saw molten glass and the glass making process

**Dec. 2**

Body Worlds at the OMSI

## Soon

**Mar. 17**

MAEA Winter Retreat with Courtney Blazon

**Mar. 18**

Winter Retreat... Don't miss this opportunity!



## After That

**Apr. 27**

MAI in Florence!

**Apr. 28**

MAI in Florence

Visit  
MAEAMT.org  
for details.

## ART TREK PORTLAND!

by Eric Hanson

The Kalispell Schools annual Art Trek for 2011 was a great success. Twenty-five art minded students from both Glacier and Flathead High Schools and their five fearless chaperones took a bus to Portland, Oregon on Nov.29-Dec 4th.

Trip leader and master orchestrator, Susan Supola (Flathead) planned an incredible itinerary for our students and fellow chaperones Sara Nelson and Chuck Manning from Flathead, and Emily Thiessen and Eric Hanson from Glacier.

This six day journey included visits to the Portland Art Museum, the Oregon College of Arts and Crafts, Bullseye Glass Factory, the Museum of Contemporary Craft, First Thursday Gallery Walk, Merry PDXmas Musical, and the Body Worlds Exhibit at the OMSI. The trip was packed with fun and the kids loved it, especially shopping in the big city.

The highlight of the trip for me was the Bullseye Glass factory. We had a very special tour to see all stages of making beautifully colored glass. We saw powdered raw materials, the 3000 degree kilns room, and molten glass formed into sheets for artists to use all over the world. Glass is an amazing medium to work with and it really inspired our students.

What trips have you taken with your students? Please share your experiences!

## MAEA Winter Retreat!

You will not want to miss the winter retreat this year on March 17th and 18th. Professional artist and illustrator Courtney Blazon will present an amazing workshop for two days at the Lubrecht Experimental Forrest.

This workshop will allow you to meet with other Montana Art Educators and have great fun experimenting with painterly techniques under the instruction of Courtney Blazon. Each participant will learn several techniques while creating your own illustration. What a great way to meet some MT art teachers and create some of your own work and potentially earn college credits in the process!

Details on the Winter Retreat will be finalized by early January. For more information and to view more of Courtney Blazon's work visit:

<http://www.maeamt.org/maea-retreat.html>

## MAI 2012: April 27 & 28

MAI this year will be in the tiny hamlet of Florence, MT. Be sure to talk this one up with your students now so they are prepared to join the fun.

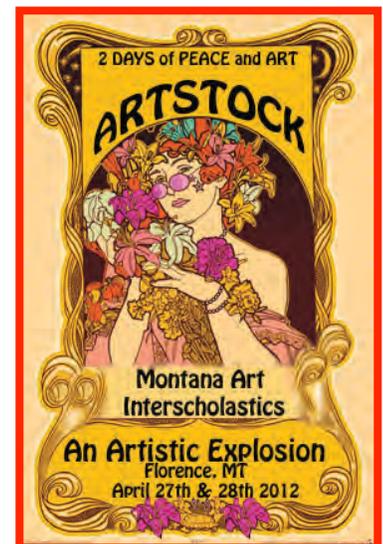
Florence high school art teacher Amy Hirschbach ( amyhirschbach@gmail.com ) will need everyone's support to make MAI a success. Amy is the only art teacher at Florence. Please offer to help her out; she would appreciate it.

For more information and flier to hang visit:

<http://www.maeamt.org/mai.html>



by Courtney Blazon



Blue Skies of Montana



## Blue Skies

### Musings from your Retired Rep Nancy Zadra

The Sentinel hallway was abuzz with the sound of art teachers meeting, greeting, deciding where to go next. Decisions were hard to make, as all the sectionals promised such interesting possibilities.

I felt proud to be part of such a fine and successful October conference. And I was glad to see so many old friends, and to have the opportunity to make new ones. Many thanks to Marvin for providing leadership over the months leading up to this event and for guiding the two days in such a positive way.

I worked on the preparatory details for the auction, and solicited commercial donations. About half of the businesses contacted chose to contribute, which I consider to be a high level of support for the MAEA. Combined with all the wonderful items brought by you, our members, we had a very robust collection. Thanks to Jeff, our auctioneer, and thanks to our high school art club assistants. Our final count of proceeds that day was \$1,138.00. Congratulations to all of us!

I encourage those of you who are now retired to stay with our organization, and to continue your active membership status. One conference sectional was presented by three retirees on the specific topic of choices in the pursuit of art after retirement. Barb Karst, Linda Browning,

and Loretta Vizutti each gave their personal story and advice. Ideas were abundant.

My appointment to the position of Retired Rep occurred following my talking with our officers about the efficacy of keeping retirees involved and utilizing their energy and expertise. Thank you for this honor and for your trust in me.

I plan to continue writing this column using my chosen by-line: "Blue Skies"

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## Your Story Here!

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## Art Teacher Tips:

### Submit tips for Art Teachers!

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## Quick and Easy Recipe for the Art Teacher:

My multi purpose utility mix to get things stuck:

Water:School Glue  
1:1

Mix thoroughly and spread with a 1"x 2" cardboard tab. Spread mix to surface and back of object to be stuck. Smooth out with cardboard tab and more utility mix. Works wonders for collage, large glueing projects, and all things you just want to stick together.

by Eric Hanson -Glacier High School